



Sunday 9 to Saturday
15 September 2018

ABC WEEK 37 HIGHLIGHTS



BACK IN VERY SMALL BUSINESS
Wednesday 12 September 9.00pm

SCHITT'S CREEK
Brand New Comedy Weeknights from 9.00pm



Rake

Out with the old and in with the new as yet another Prime Minister is sworn in on the eve of Anzac Day. Cleaver (Richard Roxburgh) receives more BuzzStay guests, just as he is being served with a summons in the defamation case: Evans vs Greene.

With Penny Evans' (Jane Turner) approval ratings soaring as she leads the charge to save Aussie ice cream icon - The Oz Ripple - from Chinese ownership, Cleaver uses Nicole's (Kate Box) recollection of deeply personal memories as his own and causes an interoffice meltdown. However, David Potter (Matt Day) gets to the heart of the matter revealing that three ministers received 'gifts' in return for their support of the sale - resulting in one resignation and two others fighting to maintain their seats.

Under the misapprehension she's to be Cleaver's new Press Secretary, Missy (Adrienne Pickering) and baby Winsome have moved to Canberra, and in with him, forcing Cleaver to move media advisor Frank (Jim Daly) not so much on, as up.

Presenting a school science award, Cleaver becomes enamoured with the very intelligent and charming international climate science advocate Li-Ming Wu (Tasneem Roc), who is well out of his league.

Meanwhile Cal (Damien Garvey) is fighting battles of his own as Caitlin Farquhar (Sara Wiseman) is appointed co-host of his show, whilst his wife Jane (Sonia Todd) is determined to fulfil her own political ambitions by filling a seat made vacant in the House. However, the new PM has his own ideas and offers Cal the seat - complete with ministerial portfolio.

#Rake

Short synopsis

A new PM is sworn in on the eve of Anzac Day, and Cleaver is served with a summons in the defamation case Evans vs Greene ahead of a heated debate over the sell-off of the Aussie ice cream icon - the Oz Ripple.

Production details

Episode 4: Written by Andrew Knight; Directed Jennifer Leacey; Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

Contact

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For previews, more information and images visit the [media portal](#).



Back In Very Small Business

Leslie fights with the staff about his new role and Ray struggles to get him to lower his artistic expectations. When the ACCC visits about the recalled poisoned pineapple rubbers from Yaytionery, Don talks his way out of a fine. Ex-soldier Cody battles to come up with a Summer Range for *BRRR!* but after Leslie helps him design the 'Ammo' an ingenious women's fashion belt, both Leslie and Cody have a breakthrough in the office. Sam is thrilled to sign a premium social influencer, Coco, famous for being famous on Instagram. CAST: Wayne Hope, Kim Gyngell, Molly Daniels, Rick Donald, Liv Hewson and Robyn Nevin.

#BackInVerySmallBusiness

Short synopsis

Leslie fights with staff about his new role and Ray struggles to get him to lower his artistic expectations. Don receives a visit from the ACCC and Leslie helps Cody come up with an ingenious women's fashion belt for *BRRR!*

Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

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For previews, more information and images visit the [media portal](#).

Anh's Brush With Fame – Sigrid Thornton

In the season final, Anh is joined by Australian screen legend Sigrid Thornton for an intimate chat about the people and moments that have shaped her world view, her life and her long, successful career. Will Anh be able to capture her range and her warmth?

Raised in a politically aware household, Sigrid's mother was involved in the movement to overturn rules that restricted women from public spaces and careers. She reflects on her gentle father's simple upbringing that led him into the army in pursuit of an education, and the unfortunate exposure to radiation that led to him suffering chronic pain in the final years of his life.

An unusual childhood, Sigrid was bullied for her Australian accent when the family relocated briefly to London. Returning to live in Brisbane, the whole family was arrested during an Anti-Vietnam war demonstration before her love of performing sparked a career that began in her early teens.

Meeting husband Tom when she was just 18, Sigrid juggled a successful screen career in Australia and the US with motherhood, reflecting that the dips in her career allowed her the opportunity to experience more time with her children. She describes Seachange as a joyful part of her life and reflects that she is happiest when the people around her are content.

Anh hopes to capture the light and dark that Sigrid brings to her on-screen characters, noting the pressure to get her familiar face right. Will Sigrid be happy with the result?

Short synopsis

Anh is joined by Australian screen legend Sigrid Thornton for an intimate chat about the people and moments that have shaped her world-view, her life and her career. Will Anh be able to capture her range and her warmth? (Final)

Production details

ScreenTime Australia for ABC.

Contact

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For previews, more information and images visit the [media portal](#).



Schitt's Creek

When filthy-rich video store magnate Johnny Rose (Eugene Levy), his soap star wife Moira (Catherine O'Hara), and their two kids – über-hipster son David (Daniel Levy) and socialite daughter Alexis (Annie Murphy) – suddenly find themselves broke, they are forced to live in a small, depressing town they once bought as a joke. With their pampered lives now abandoned, they must confront their newfound poverty and discover what it means to be a family, all within the rural city limits of Schitt's Creek, their new home. Schitt's Creek is a character-driven comedy created by Eugene Levy and Daniel Levy.

In the first episode, the Rose family's lives are forever changed when the government comes to collect years of back taxes. Left with almost nothing, they must move to Johnny's last remaining asset, Schitt's Creek. When Johnny offends the town's Mayor, Roland Schitt, the Rose family soon discovers that the doors to their motel rooms have been taken. It's now up to Johnny to set things right, in hopes that his family can sleep safely on their first night in their new home.

Short synopsis

After losing their fortune, the Rose family must relocate to their last remaining asset - a small town Johnny once bought as a joke.

Production details

Created by Eugene Levy and Daniel Levy. **Written by:** Dan Levy, **Directed by:** Jerry Ciccoritti

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For preview, more information and images visit the [media portal](#).



Loch Ness

The police hold an appeal for the safe return of Jonjo (Keiran Gallacher), and anxiety is heightened by the fact that he suffers from bipolar disorder and has neglected his medication. DCI Smilie (John Sessions) insists his disappearance is not linked to the murder of Niall Swift and dismisses rumours regarding the discovery of a human heart. However, he's enraged when forensic expert Blake Albrighton (Don Gilet) hijacks the press conference by stating that the heart that was found and Niall Swift's murder are connected - and they should be looking for a serial killer.

Annie (Laura Fraser) and DCI Quigley (Siobhan Finneran) interview Dr Marr (John Heffernan), and it's clear he has something to hide. And forensics conclude the same bag must have been used to transport the heart and the sliver of Swift's brain, ergo the same person is connected to both body parts. Albrighton was right, they are dealing with a serial killer.

After some persuading from her friend Kieran (Jack Bannon), Evie (Shona McHugh) shows her mum the text from Jonjo regarding Dr Marr and tells her about being run off the road the previous evening. Annie is angry at not being told sooner, but Evie wants to know if they are going to arrest Dr Marr. Quigley and Annie change the subject.

A determined Evie later takes matters into her own hands and breaks into Marr's house where she discovers photos of her best friend Bethan (Kay McAllister) and Dr Marr looking a bit too intimate. Her suspicions around Marr escalate, and as she catches up with the search party she tells Kieran about the photo. But he reminds her Bethan was Isla's babysitter, and she needs to let go of her suspicions. But with Jonjo still missing and Bethan not answering her calls, Evie isn't ready to let anything go.

The police organise a town meeting both to inform the townsfolk about the investigation, and to surreptitiously get some evidence. Everyone is asked to fill in a form as they enter, with the police hoping to get a match for the handwriting on the newspaper. The plan works - Petrie's (Alastair MacKenzie) handwriting matches. As he's led away an unexpected discovery outside the village hall brings the episode to a shocking close.

Short synopsis

With the killer at large and a teenager with mental health issues missing, the police wonder: is Jonjo having one of his episodes, or is he in danger? But as they search, they're also setting a trap to catch the killer.

Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady. Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware.

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For previews, more information and images visit the [media portal](#).

Friday Night Crime Double concludes...**KILLING EVE at 8.30pm****EPISODE 8: GOD, I'M TIRED**

Villanelle's (Jodie Comer) mission is proving anything but straightforward, forcing her to take drastic measures. Meanwhile, Eve (Sandra Oh) has made a shocking discovery which leads her right to Villanelle and an electrifying confrontation from which neither will emerge unscathed.

Short synopsis

Villanelle's mission is proving difficult, forcing her to take drastic measures. Eve has made a shocking discovery which leads her right to Villanelle and a confrontation from which neither will emerge unscathed. (Final)

**MARCELLA at 9.15pm****EPISODE 8**

Marcella (Anna Friel) arrives at Henry's (Harry Lloyd) searching for Matthew (Ben Cura), totally unaware he is desperately trying to attract her attention from the cellar, where he is being held captive. Something Matthew says sends her looking in a different direction. Meanwhile the pressure mounts on Jason (Nicholas Pinnock) as Tim's (Jamie Bamber) investigation gets closer and closer.

Short synopsis

Marcella arrives at Henry's searching for Matthew - who's tied up in the cellar, but something he says sends her looking elsewhere. Meanwhile pressure mounts on Jason as Tim's investigation of him gets ever closer. (Final)

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The Split

Hannah, for so long adept at navigating other people's lives and relationships, is confronted with painful questions about her own. Elsewhere a repentant Nina tries to make up for all the pain she has caused as Rose desperately tries to deal with the aftermath of her sister's outburst. At Defoe's, Ruth is facing some uncomfortable questions of her own as Goldie rejects their financial offer, smelling blood in her legal fight with Davey. At Noble & Hale, Christie finally reaches the end of his patience with Hannah.

Short synopsis

Hannah is confronted with painful questions about her relationships, and a repentant Nina tries to make up for all the pain she has caused her sister Rose following the aftermath of her outburst.

Production details

A Sister Pictures production for BBC co-produced with SundanceTV.

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